

## CV

### Annika Lundgren

born in Gothenburg, Sweden, lives and works in Copenhagen and Berlin

#### education:

Valand School of Fine Arts, Gothenburg, Sweden 1988-1993

Copenhagen Art Academy, Denmark 1993-1995

#### selected solo-exhibitions:

Galleri Forum, Malmö 1994

Galleri Saga Basement, Copenhagen, Denmark 1994

Rum för Aktuell Konst, Gothenburg, Sweden 1995

»Meanwhile, Back At the Ranch..., Overgaden, Copenhagen, Denmark 1996

“Guppy-Weekend”, Gallery 54, Gothenburg, Sweden 1998

“Something for Something”, YEANS exhibitionspace, Gothenburg, Sweden 2002

“The Power & Illumination Project”, Sparwasser HQ, Berlin, Germany 2004

#### arrangements with Public Educational Tours:

“Delilah Jensen - A Biographical Guided Tour”, Rhizom, Århus, Denmark 1999

“Alice Stiernfeldt-Tanwier - A Biographical Guided Tour”, Copenhagen, Denmark 2000

“Sally Sofie Hagen - A Biographical Guided Tour”, the UKS-biennale, Bergen, Norway 2001

“The Blind Tour”, the Populism-show, Stedelijk Museum, Amsterdam, the Netherlands 2005

#### performances: “Meanwhile, Back At The Ranch...”:

“Meanwhile...1+2”, “Life Policies”, Ze Dos Bois - ICA, Lisbon, Portugal 2002

“Meanwhile...3”, “Fundamentalists Of The New Order”, Charlottenborg, Copenhagen, Denmark 2002

“Meanwhile...4”, Planet 22, Geneva, Switzerland 2003

“Meanwhile...5”, Sparwasser HQ, Berlin, Germany 2003

“Meanwhile...6”, Nordic Live Art, Gothenburg Art Museum, Sweden 2003

“Meanwhile...7”, RACA, Copenhagen, Denmark 2004

“Meanwhile...8”, “Scanbul Connection”, Istanbul, Turkey 2005

**selected group-exhibitions:**

Galleri Index, Stockholm, Sweden 1994

»Aus Hamburg und Copenhagen«, Frankfurt, Germany 1995 + Copenhagen, Denmark 1996

»Meningsdannelse I-III, Nikolai Kirke, Copenhagen, Denmark 1996

»Several Subjects«, videoprogram, Stockholm Smart Show, Stockholm, Sweden 1996

»9 - Dimensional Theory«, Nikolai Kirke, Copenhagen, Denmark 1996

»When Shit Hits the Fan«, Overgaden, Copenhagen, Denmark 1996

»Nya Stockholm 1996«, Citygalleriet, Stockholm, Sweden 1996

»The April Sessions«, ICA London, Great Britain 1997

»The Louisiana Exhibition 1997«, Louisiana, Denmark 1997

»Mapping and Instruction«, Bricks and Kicks, Vienna, Austria 1997

»Nuits Blanche«, videoprogram, Musée d'Arte Moderne, Paris, France 1998

»Transpositions«, South African National Gallery, Cape Town, South Africa 1998

»Boomerang«, Nikolai Kirke, Copenhagen, Denmark 1998

»Nordic Nomads«, White Columns, New York, USA 1998

»Spiral TV«, Spiral Building, Tokyo, Japan 1999

The Korea Biennale, Kwangju City Art Museum, Korea 1999

»Omstilling«, J&B, Copenhagen Denmark 1999

Efterårsudstillingen - The Autumn Exhibition - Charlottenborg, Copenhagen, Denmark 1999

Stand-Art video-and performance festival, Gothenburg, Sweden 2000

“Transport”, Gothenburg, Sweden 2000

“Evening School”, Malmö, Sweden 2001

“Transvisit”, Masdenø Fort, Vordingborg, Denmark 2002

“Rent-A-Bench”, billboard project, Los Angeles, USA 2002

“Women 2003”, billboard project, Copenhagen, Denmark 2003

Manchester screening at Castlefields Gallery, Manchester, Great Britain 2004

“Fristaden København?”, INK Gallery, Copenhagen, Denmark 2004

“Populism” - arranged by NIFCA, participating in the Amsterdam-show at Stedelijk Museum, Amsterdam, Netherlands 2005

“The SMBA 15- Minutes Show” – arranged by Stedelijk Museum Bureau Amsterdam, Amsterdam, the Netherlands 2005

**selected bibliography:**

*“Øjeblikket - Magazine for Visual Culture”*, edition 32/33, printed in Denmark 1997

*“We Are All Normal (-And We Want Our Freedom)”*, edited by Katya Sander and Simon Sheik, Black Dog Publishing Limited, printed in the European Union 2001

*“Virkelighedshunger - New Realism In Visual Optics”*, anathology edited by Brita Timm Knudsen and Bodil Marie Thomsen, printed in Denmark 2002

*“Meanwhile 1-7”* - compillation of performance-texts, by Annika Lundgren, printed at "Forlaget\*" in Denmark 2004

*“JUBI96EUM - Negotiating Gender”*, edited by Honey Beckerlee and Katrine Dirckinck-Holmfeldt, printed in Denmark 2004

*“UDSIGT – Feministiske Strategier I Dansk Billedkunst”*, edited by Kvinder På Værtshus / Women Down The Pub, printed in Denmark 2004

**teaching / lectures:**

*Ærø Artschool, Ærø, Denmark; periodical teaching 1995-2000*

*Århus Art Academy, Århus, Denmark; 6 months teaching 2000*

*Otis School of Arts, graduates departement, Los Angeles, USA; 7 months teaching in connection with a residency, January - July 2001*

*Bergen Art Academy, Norway; lecture 2001*

*Odense Art Academy, Odense, Denmark; studiotalks, external consultant 2001-2004*

*Riggerloftet, Copenhagen Denmark; workshop, studiotalks 2002*

*Akademiet For Utæmmet Kreativitet, Copenhagen, Denmark; studiotalks 2003*

*the Photo Academy, Gothenburg, Sweden; teching 2003-2004*

*Stockholm Institute of Arts and Design, Stockholm, Sweden; lecture, studiotalks, workshops 2002*

*The School for Photography, Copenhagen, Denmark; lecture 2003*

*Copenhagen Technical School, Copenhagen, Denmark; leader of the contemporary art-program, autumn 2003*

*The Film- and Photography Academy, Gothenburg, Sweden; lecture and studiotalks 2001, external consultant 2003-2004*

*Holbæk Kunsthøjskole, Holbæk, Denmark; lectures 2004*

*The Royal Academy Of Fine Arts, Copenhagen, Denmark; lecture 2000, exhibition critic 2001, workshop 2002, temporary lectorship 2003-2004*

currently: teaching since August 2004 at *Valand School of Fine Arts, Gothenburg, Sweden*

**residency:**

artist in residence, Los Angeles, USA 2001, through Center for Danish Contemporary Art

**awards:**

the Arthur Køpke Award, Denmark 2000

the Academy Award, Denmark 2000

**art-related assignments:**

eksternal jury-participant at the intake-comity of The Royal Academy Of Fine Arts, Copenhagen, Denmark 2002

ensor, Århus Easter Exhibition, Århus, Denmark 2004

external examiner, graduate projects at the Context and Media course at Valand  
School of Fine Arts, Gothenburg, Sweden 2004